

Week of: March 31st

Teacher: Hagans

Subject: AP Language

Monday	<p>TLW: Discuss and take notes connecting 6 Greek goddesses and characters in <i>The Secret Life of Bees</i> to handouts. Monomyth and rituals.</p>	<p>Objective: Build literary background to facilitate analysis and allusion references.</p>
		<p>Activities: Discuss and take notes on the archetypal Mother Goddess, making connections to the novel. Introduce monomyth – make connections to the novel New Flocab</p>
		<p>Materials: handouts</p>
		<p>Follow Up/HW: complete reading through pg. 256</p>
Tuesday	<p>TLW: Continue analysis on monomyth and application to novel.</p>	<p>Objective: Make connections to novel.</p>
		<p>Activities: Complete worksheets on the Mother Goddess and The Great Mother. Timed writing in journal: Using <i>The Secret Life of Bees</i> discuss how ritual plays a role in plot and character development.</p>
		<p>Materials: novel and handout</p>
		<p>Follow Up/HW: complete reading through pg. 256</p>
Wednesday/Thursday	<p>TLW: Take short quiz over monomyth, Goddess archetype and novel to pg. 256</p>	<p>Objective: Assess mastery.</p>
		<p>Activities: Take a short quiz. Work in groups to complete an analysis of the epigraphs before each chapter regarding bees to the plot development in each chapter through chapter 12.  Discuss alternate assignment. Discuss themes and symbols from the novel.</p>
		<p>Materials: Novel handouts</p>
		<p>Follow Up/HW: Finish the novel.</p>
Friday	<p>TLW: Practice analogies.</p>	<p>Objective: Demonstrate word mastery</p>
		<p>Activities: Identify six types of analogies and practice together.</p>
		<p>Materials: handout</p>
		<p>Follow Up/HW: Practice sheets on analogies. Finish the novel.</p>

Class activities and assignments are subject to change as the environment of the AP Language classroom is one to foster discussion and exchange of ideas orally and in a written format. Class direction may dictate an alteration of the stated lesson plans.