

Monday	<p>TLW: Turn in tone vocab cards, take vocab quiz, work on AP style questions in group, turn in short <i>Crucible</i> essay</p>	<p>Objective: Use context clues to build vocabulary base</p>
		<p>Activities: Turn in vocab cards for tone list #4. Take quiz over tone words list #3. Work in group on AP style questions over <i>The Crucible</i>. Turn in essay over <i>The Crucible</i>.</p>
		<p>Materials: handouts</p>
		<p>Follow Up/HW:</p>
Tuesday	<p>TLW: Discuss with class the rationale for each question in the set.</p>	<p>Objective: Use critical thinking skills to provide rationale for answers.</p>
		<p>Activities: In class discussion, go through as many questions as possible, providing rationale for correct responses.</p>
		<p>Materials: handouts</p>
		<p>Follow Up/HW: complete questions for homework</p>
Wednesday/Thursday	<p>TLW: Do close reading and analysis of a non-fiction passage, answer AP style questions and justify their answers with peers. Turn in questions from Tuesday.</p>	<p>Objective: Practice close reading skills and exercise critical thinking skills over a passage.</p>
		<p>Activities: Class will read Annie Dillard passage from <i>Holy the Firm</i>, answering general questions over style and syntax. Then student will answer 12 questions in an 8 minute timed scenario. After answering individually, students will reform in groups and discuss answers, justifying and defending individual answers. Students will write in their journals their impressions of the author's characteristics based on her reaction to the moth's conflagration and her resulting observations.</p>
		<p>Materials: Handout of the passage and questions.</p>
		<p>Follow Up/HW: Test over the play and handouts on Monday.</p>
Friday	<p>TLW: Take notes over the characteristics of narrative writing. Read selection in <i>50 Essays</i>.</p>	<p>Objective: Practice note taking skills.</p>
		<p>Activities: Receive instruction and take notes over the characteristics of narrative writing. Read David Sedaris' "Me Talk Pretty One Day" from <i>50 Essays</i>. Do the 5 AP style questions over the essay and list the characteristics from the essay which meet the criteria for a narrative essay as defined in the notes from today.</p>
		<p>Materials: notebook, copy of the book <i>50 Essays</i>, handout with questions</p>
		<p>Follow Up/HW: Write a 1-1 ½ pages, typed, double-spaced on:                       In <i>Laughter: An Essay on the Meaning of the Comic</i>, philosopher Henri Bergson writes the following: Several have defined man as "an animal which laughs." They might equally as well have defined him as an animal which is laughed at; for if any other animal, or some lifeless object, produces the same effect, it is always because of some resemblance to man, or the stamp he gives it or the use he puts it to.                       Write an essay in which you argue whether "Me Talk Pretty One Day" more effectively presents man as a creature "which laughs" or "which is laughed at."</p>